

Wesley Organist and Choral Accompanist—Job Description

Qualifications:

Must be of good Christian character.

Must be competent and accomplished in playing organ and piano.

Must be organized and a team player.

Job Description:

Primary responsibility is to provide organ and some piano music for the weekly 10:45 a.m. traditional Sunday service including prelude, postlude, and congregational hymns, as well as background music for communion once a month; also offertory as required. Additionally to provide accompaniment for the church's other musical groups, as well as occasional soloists.

Requires attendance at Sunday worship service, at rehearsals with the other musical groups, and at other special services, including (but not limited to) Christmas Eve and Holy Week.

Experience/Qualifications:

1. Experience in the music ministry of church worship.
2. Flexibility to play a variety of music styles.
3. High degree of competence on organ.
4. Able to accompany groups and individuals on either organ or piano.
5. Willing to rehearse sufficiently to maintain a high quality of music.
6. Able to take direction and work as a team member.
7. Able to communicate effectively and in a friendly manner with the church leadership, with church music directors and musicians, and with members of the congregation.

Responsibilities:

1. Interact effectively with a wide variety of people, take direction, and work as a team member to enhance the music ministry program of the Church:
 - i. Work with pastors, currently Peter Paige and Christine Case, and Worship Design Team to select appropriate music for prelude, postlude, and congregational hymns; serve as a member of the Worship Design Team and attend team meetings (generally held monthly).
 - ii. Coordinate with Wesley pianist, currently Steve Miller of Tri State Music, regarding playing of hymns during the weekly Traditional Worship Service.
 - iii. Work with Chancel Choir Director, currently Steve Alspaugh (whose responsibility it is to select appropriate music for the choir), to accompany the choir on piano or organ as required.

- iv. Work with the Wesley Orchestra Director, currently Brandon Gordon of Bryan High School, to determine if/when to accompany the monthly orchestra performance.
 - v. Work with the Wesley Handbell Director, currently Julia Rossow, to determine if/when to accompany the Bell Choir during the monthly worship performance.
2. Rehearse with the choir, around 25+ members, each Wednesday night, approximately 7:15-8:30 p.m., from mid-August through early June.
 3. Rehearse with Church Orchestra and Handbell Choir as required and scheduled by respective director.
 4. Rehearse with soloists or small groups when requested.
 5. Provide music for additional worship opportunities and services as required.
 6. Provide accompaniment for funerals, memorial services, and weddings when requested (payment is separate from regular compensation).
 7. Coordinate with pastor to arrange substitute for absences.

Accountability:

Organist is part of the church staff and reports to Senior Pastor.

Compensation:

Negotiable and appropriate for experience and ability.

Paid monthly for each week of Sunday performance and/or practice with one of the other musical groups, also negotiable.

NOTE: Currently, whenever worship is cancelled or the church closed due to pandemics, the musicians of the church are offered the choice of recording music for online worship opportunities or forgoing compensation.

Please consult the "Personnel Policy and Procedure Manual for The Wesley United Methodist Church" for further information.